

operating support is provided to a number of other agencies and organizations.

**Nova Scotia.** The department of tourism and culture, cultural affairs division, is responsible for cultural development, including performing arts, visual arts, literary arts, production crafts, film and video, publishing, heritage, and multiculturalism. The department provides grant support to cultural institutions, professional performing companies, community arts groups and individual artists. In addition, it supports Cultural Federations Nova Scotia, a cultural umbrella organization and eight discipline based cultural federations which act as service agencies to their members and the public for arts and cultural programs.

**In New Brunswick** a cultural development branch provides technical, financial and other resources for the development of the arts in the province.

The grants program is one aspect of the services offered and was created to enable New Brunswick residents to initiate and participate in a wide range of cultural activities. Most grant programs favour persons with Canadian citizenship, New Brunswick residency, a commitment of personal resources, and evidence of support from other sources, as well as an established status at the professional or community level. Individuals meeting eligibility criteria may receive grants to assist with travel to cultural conferences or workshops. Visual artists may also receive assistance for purchase of their works by the provincial art bank or in solo exhibitions. Assistance for short-and long-term projects or for weekend workshops is available in the various disciplines. A variety of start-up, maintenance and project grants are also available to community and provincial organizations.

Professional companies and organizations in the performing and visual arts may be eligible to receive operating or project grants. Assistance and services to such companies and organizations may be provided for touring, publishing and arts marketing.

**Quebec.** The cultural affairs department encourages the development of the arts and literature, strives to enhance their prestige abroad, and supports the conservation and promotion of Quebec's heritage. Several programs provide financial and technical assistance to professional artists and emerging creative talent for research, creation and production in such fields as music, film, visual arts, literature, crafts and theatre. Other programs provide assistance for development of the public library system, construction

and renovation of cultural facilities throughout the province and the export of Quebec's cultural products.

In addition, the department supports the activities of cultural organizations, artists' associations and cultural industries, and protects the socio-economic status of Quebec artists through legislative initiatives.

Through its regional branches, the cultural affairs department is active in all parts of the province. It operates a network of seven music and two dramatic arts conservatories, which train young artists in these disciplines. The Archives nationales du Québec (national archives), also active throughout the province, is responsible for collecting, conserving and disseminating the archival heritage, and plays an important role in protecting, conserving and promoting private archives.

The department operates the Bibliothèque nationale du Québec (national library) which collects, conserves and disseminates works published in Quebec and books about Quebec published abroad, and is responsible for the Centre de conservation du Québec (conservation centre), devoted to the restoration of works of art.

In conjunction with the department of higher education and science, the department annually awards the Prix du Québec to citizens of the province who have produced a distinguished body of work in literature, the visual arts, the performing arts, the cinema, the humanities or the sciences.

**Ontario.** The ministry of culture and communications provides assistance for a wide variety of endeavours to stimulate cultural expression and preservation and to foster the development of individual and community excellence. It assists the arts in all their varied forms in all regions of Ontario. Government support is supplied in accordance with the arm's length principle, with artistic decisions removed from the political process. In addition, it allocates funds to the Ontario Arts Council and grants to galleries and art service organizations. The Council, in turn, provides financial assistance to organizations and individual artists in a wide range of disciplines.

Provincial cultural agencies and institutions together hold collections valued at more than \$1 billion, occupy capital facilities worth \$500 million and absorb more than 40% of the ministry's budget. The ministry provides support to the Art Gallery of Ontario, CJRT-FM, the McMichael Canadian Collection, the Ontario Arts Council, the Ontario Film Development Corporation, the Ontario Heritage Foundation, the Ontario Science Centre, the Royal Botanical